

# VIDEO AWARDS

5° EDIZIONE  
2018

MILANO  
MONTAGNA  
FESTIVAL

Catalogo



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alla giuria presieduta da **Guido Perrini**

**MILANO MONTAGNA  
FESTIVAL & FUORI FESTIVAL 2018**  
25 - 28 ottobre **BASE MILANO**  
22 - 28 ottobre **EVENTI DIFFUSI**

**MILANO MONTAGNA  
VIDEO AWARDS**  
**3<sup>a</sup> Edizione**



@milanomontagna  
@misiad\_milano

#milanomontagna  
#traccedimontagna  
#vibram

# MILANO MONTAGNA

*Milano Montagna Festival & Fuori Festival è l'evento dedicato alla promozione della cultura della montagna e dello sport outdoor. Alla sua quinta edizione, vede come protagoniste le Tracce che lasciamo dopo il nostro passaggio, quelle lasciate nell'immaginario personale e collettivo dai grandi alpinisti, esploratori, scalatori, sciatori, scrittori e registi, fino a quelle che la montagna lascia dentro di noi.*

*Per ascoltare e dare eco a questo messaggio, la terza edizione di Milano Montagna Video Awards ha chiamato a raccolta i giovani filmmaker indipendenti di tutto il mondo proponendo loro di confrontarsi con il tema della montagna attraverso molteplici punti di vista, racchiusi in tre sezioni: Sport e Outdoor, Natura e Paesaggio, Cultura e Tradizioni.*

*Il risultato è un mosaico sfaccettato e rappresentativo delle voci indipendenti provenienti da: Australia, Austria, Brasile, Cina, Finlandia, Francia, Germania, India, Indonesia, Iran, Italia, Lituania, Malta, Nuova Zelanda, Perù, Polonia, Portogallo, Russia, Spagna, Turchia, UK e USA.*

# VIDEO AWARDS

*Milano Montagna Festival & Fuori Festival is the event dedicated to mountain and outdoor culture and sports. Milano Montagna in its fifth edition has as protagonist Traces, from those that we leave after our passage and those left in the personal and collective imagination by the greatest mountaneer, climbers, explorers, skiers, writers and film directors to those that Mountain leaves inside of us.*

*To listen and echo this message, the second edition of the Milano Montagna Video Awards has gathered young independent filmmakers from all over the world challenging them to confront themselves with the subject of the mountains observed from various point of view, contained in three sections: Sport & Outdoor, Nature & Landscape, Culture & Traditions.*

*The outcome is a complex and multifaceted mosaic, illustrative of the independent voices from: Australia, Austria, Brazil, China, Finland, France, Germany, India, Indonesia, Iran, Italy, Lithuania, Malta, New Zealand, Peru, Poland, Portugal, Russian Federation, Spain, Turkey, UK and USA.*



## **Sport e Outdoor**

*Una storia di sport e avventura...  
e tutto ciò che è montagna e outdoor!*

## **Natura e Paesaggio**

*La riscoperta del paesaggio,  
della natura e del contatto profondo con essa*

## **Cultura e Tradizioni**

*Le potenzialità dei territori  
e delle comunità montane, tra tradizione,  
economia, cultura e persone*

## **Sport & Outdoor**

*A story about sport and adventure...  
and everything is about mountain and outdoor!*

## **Nature & Landscape**

*The discovery of landscape,  
nature and the deep contact with it*

## **Culture & Traditions**

*The potential of landscapes and mountain  
communities between tradition,  
economy, culture and people*

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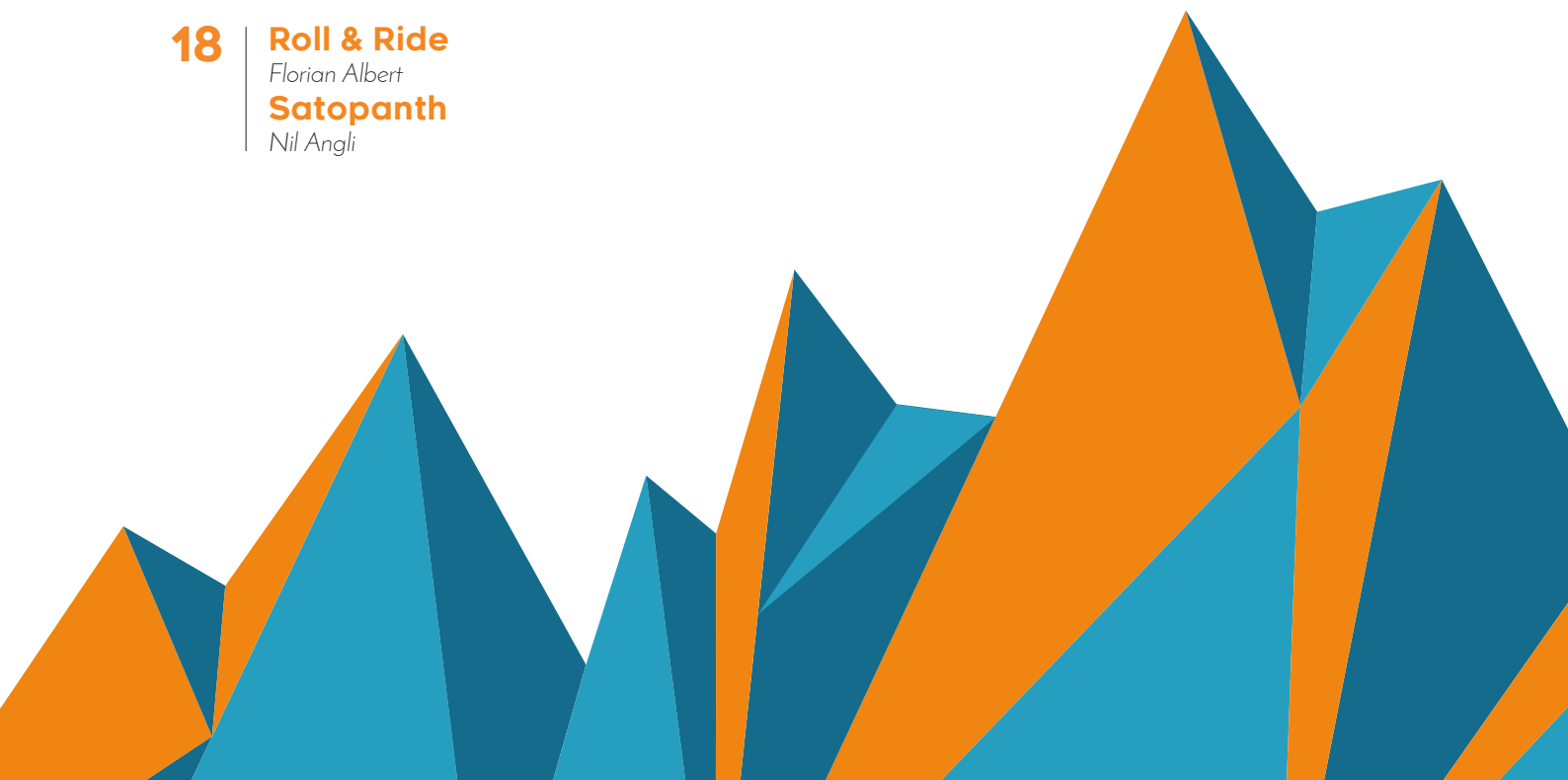
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# Sport & Outdoor

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*A story about sport and adventure...  
and everything is about mountain and  
outdoor!*

# A Nordic Skater

Paulius Neverbickas

LITHUANIA | 5'18"

As a man with a passion for travelling, camping, and outdoor sports, Paulius Neverbickas started Soultides, a project dedicated to telling soulful stories of athletes involved in alternative outdoor sports. By giving more creative exposure to outdoor sports, Paulius aims to inspire people to travel actively, explore, and enjoy the beauty of nature.

*A Nordic Skater is a very first film about the nordic skating - a Scandinavian style cross-country ice skating on frozen lakes and fjords. It features a man named Per Sollerman, a photographer who has been skating for the past 10 years. The viewer is transported to Oslo to have a peek at a story of a man who uses every sense he has to travel on thin ice. Per tells the story of how the little known sport of nordic skating came to play a big part in his life.*



# Aconcagua

James Kellett Smith

UK | 13'6"

James grew up in the North-East of England before moving to Loughborough. His passion for filming and editing grew over years working in television; this coupled with his passion for the outdoors led him to Aconcagua. An aspiring adventure filmmaker, took on the challenge of both climbing Aconcagua whilst also filming a short film documentary about the expedition himself. Filming whilst at his physical limit, has produced an inspiring piece about not only how but why people are driven to climb to the roof of South America.

*The highest mountain outside of Asia and one of the seven summits, Aconcagua, towers above the surrounding Andes. This charming film shot by an individual amateur climbing analyses what it takes to summit and traverse such an imposing mountain as it is tackled by novice climbers. This film is available with English or Czech subtitles.*



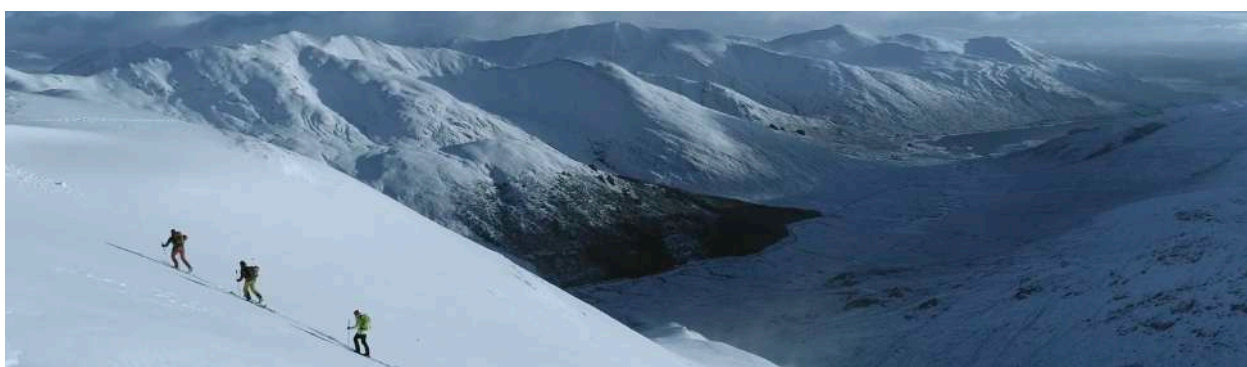
# Every Few Winters

Matt Pycroft / Ryan Goff

UK | 10'5"

Matt Pycroft is a multi disciplined freelance remote and extreme location cameraman, film maker, and photographer. He has worked all over the world, from filming polar travel in Arctic Greenland during winter months, to working with poverty stricken farmers in rural DRC, Mozambique and Rwanda. Matt primarily works as a videographer.

*From the misty peaks of Glen Shiel with seasoned step skiers Pete Mackenzie, Dave Searle and Hamish Frost, to the Back Corries and scoured slopes of Aonach Mor with 4-year-old Murray, 'Every Few Winters' explores the quirky, unique community of Scottish skiers who epitomise dedication to their sport and an unrivalled tenacity. The entry requirements? Patience and resilience in abundance.*



# Field of the Blackbirds

Simon Rainer

AUSTRIA | 7'11"

Born and raised in Innsbruck-AUT, Simon Rainer is one of the most talented sports photographers of western Austria. Next to the sports he also always tries to focus on the Athletes and is highly interested in showing people and their cultures. His pictures are straight and simple and so are his movies he is producing since just one year

*After chasing wind and snow high up north in Norway, the Guys of NOWAY-leaving the mainroad are heading south to the Balkans. What they find there is not just perfect conditions for kitesurfing and fun spring skiing, they are also surprised by the friendly people and to find a country they didn't expect like this.*



# Hourya

Laurent Roudneff / Quentin Chaumy

FRANCE | 9'37"

Quentin Chaumy is filmmaker and travel lover. Laurent Roudneff is filmmaker and professional paragliding pilot.

*Quentin and Laurent travelled in the south of morocco and they came back from here with a piece of happiness: a piece of "Hourya", freedom in arabic.*



# Keep Going

Mikel Peña

SPAIN | 7'

Mikel Peña studied TV & Media Studies at the University of the Basque Country and since 2012 has been working as a camera, editor and colorist at Zirriborro, a video production company located in Bilbao (Spain). Aurrera is his first short-film as director.

*Irene has been running for forty out of her sixty nine years. She began to mountain run when these types of races were not even known about and since then she has participated in many of them. Despite her advanced age and while she still has enough strength, she will not desist.*



# Lofoten Islands - A Splitboarding Story

Zak Emerson

UK | 9'

Lofoten Islands - A Splitboarding Story is a Backdrop collaboration directed and shot by Zak Emerson, with Pete Coombs the executive coordinator. Zak is an award winning short ad director and ultra marathon runner, while Pete is an adventure journalist. This is their second collaboration, after 'The First Day of Summer', a splitboarding film from Iceland.

*New found friends, reflect on their personal reasons for joining a splitboarding journey, to the Lofoten Islands of Norway far north. Discussing fears, reservations and aspirations, while cementing new friendships and realising the joy of self growth along the way.*



# Mono-Log

Tijl Bex

AUSTRIA | 5'25"

Born and raised in Belgium Tijl soon moved to the Mountains of Salzburg. After winning several film-contests, he caught the eye of the Pirate-Movie-Production, for whom he produced content ever-since, including snowboard-film of the year with the Movie "Stronger"! Today, as a freelancer based in Innsbruck, Tijl Bex still pushes boundaries of film on all kind of projects around the globe.

*Christoph Schöfegger is exploring the area around Innsbruck- AUT in a different way than others. Is it the return of the monoski or just a crazy guy searching for the good on one Plank? Decide yourself but remember the winner is always who has the most fun on the mountain.*



# NOW (AGORA)

Mickaël Couturier

BRAZIL | 8'30"

Mickaël starts his first video work, developing the music videos for his band. When the band splits, Mickaël gets seriously involved into video work which is for him a great way to mix all his arts: Graphic, music and writing stories. He produces several advertising videos and trains himself at shooting his first movies. Mickaël has never stopped writing music, that he integrates in all his movies. His vision and style are unique, carrying important themes that reflect the beauty, but also the ugliness, of our modern world.

*A poetic documentary about the physical and mental journey of climber Lucas Lima as he tests his determination on a difficult eye-opening route, set deep in the Brazilian wilderness.*



# Pakistan's Shimshal Whitehorn

Johannes Aitzetmüller

AUSTRIA | 15'

Johannes Aitzetmüller is an Austrian based filmproducer, filmmaker, DOP and director. He mainly does films and videos in the field of outdoor, (extreme) sports, adventure and expedition. He is self-employed since 2013, but is realizing productions much longer. Many of his production had huge coverage with millions of views on the internet.

*Since 3 years we visit Shimshal every winter to organize a ski course for the local youth at 4000m altitude. This spring we came back for our own mission. Climbing and skiing the northface of the 6350m peak Shimshal Whitehorn.*





# Pirrit hills

Jean-Pierre Tuvron

FRANCE | 10'

Director in a french high mountain military school, Jean-Pierre Tuvron has made many films for almost 20 years. Instructional videos as well as documentaries on the expeditions of the Groupe Militaire de Haute Montagne, 10 extreme mountaineering experts who explore the globe from the summit of Everest to the heart of Antarctica.

Six mountaineers from the High Mountain Military Group explore the Pirrit Hills. This Antarctic massif had until then been trodden by scientists in search of meteorites. However, the winds and the extreme cold have shaped the granite in an incredible way, allowing a climbing of the most aesthetic. A vertical parallel with the first openings in the Alps but also with geomorphologies sometimes comparable to a few million years apart.



# Rocktrip

Abedin Mohammadi

IRAN | 3'30"

Abedin Mohammadi was born in 1986 and he started his carrier with TV productions a few years ago and he's still working with them. When he going to the nature, he always has his camera to record what he believes is the most inspiring language of the world: pictures. He believes we get inspired if we watch carefully, and with a tinge of creativity we can create art and that is what makes human different from other creatures, because a man without creativity are dead and automatons.

While Iran has the hardest sanctions, every year in Kermanshah city, far from any politics in the Zagros mountains, sports festivals are held, and athletes play sports in a very friendly atmosphere.



# Roll & Ride

Florian Albert

AUSTRIA | 4'30"

Florian Albert is a young director and cinematographer from Innsbruck, Austria. He specializes in making actionbased shortfilms, commercials and outdoor photography. He's always on the road for something new. Being a Director, DoP and Cutter are things that make him happy.

*To seek solitude, feel the elements and chase steep lines in a different way, three girls starting their journey in Bodø heading South using E-bikes as a low impact way to move forward. Landscape and snow cover dictates their route. Stunning surroundings, steep couloirs, new acquaintances and midnight sun solitude await them. Can the girls cycle hundreds of kilometres with all their gear? One thing is for certain, they won't be becoming fishermen any time soon!*



# Satopanth

Nil Angli

SPAIN | 3'56"

Born at the foot of the Pyrenees and weaned on climbing tales of the early pioneers, Nil Angli embraced mountaineering from a tender age. Scaling his first peak, Canigou, at the age of three, Nil was infected with the bug of summiting. To escape the uninspiring orography of his current base camp, Oxford, he travels whenever he can in pursuit of thin air and sunshine on black skies - most recently to Satopanth and Makalu. Rather than chasing firsts or records, Nil simply climbs mountains he's fallen in love with, while trying to stay true to his personal climbing philosophy.

*At 7075 meters, Satopanth is the highest peak in the Gangotri range of the Garhwal Himalaya. This short film, shot with a compact camera, is a collection of visual memories from its ascent in 2017.*



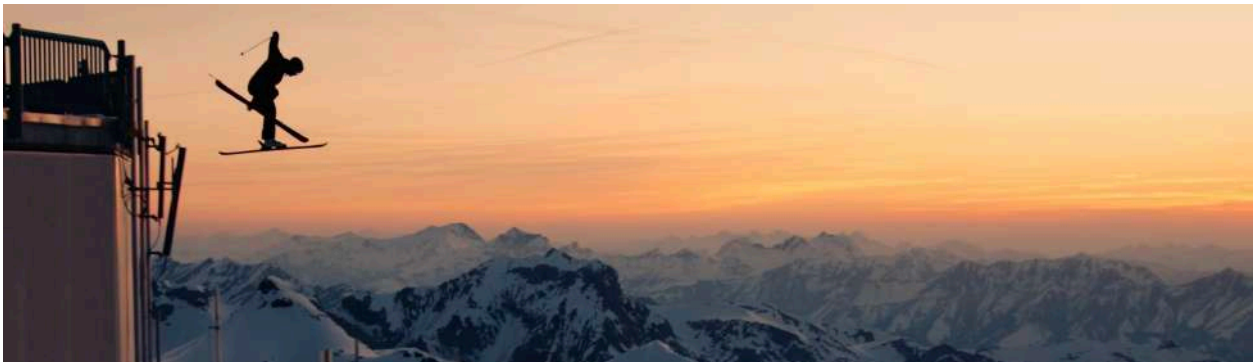
# Sound of Silence - Born severely deaf

Philippe Woodtli

SWITZERLAND | 11'30"

Philippe Woodtli is the author of *The Mountain Within*, *Perception*, *Acrophobia*, *I'm afraid of heights* and *The day that changed my life*.

*A young man born severely deaf faced exclusion from society from his early days on. He was bullied by his peers, branded a fool by his teachers, and locked away in a basement at his first job at a bank—but Robin Gillon found his way through, all thanks to skiing.*



# Street Dog

Paul Fuller

UK | 5'49"

Paul Fuller is a British freelance photographer and videographer who started making short films under the Scarytree Films label alongside his day job working at a newspaper in 2002. 'Street dog' is his first film in collaboration with Pavement Special Productions.

*A running film following the journey of an orphaned African street dog from Uganda to Scotland. This short captures Maggie's love of the trail, combining some of her favorite city runs whilst passing through some of Edinburgh's most iconic landmarks.*



# The Explorer of Dualities

Joris Skudra

LITHUANIA | 2'30"

Joris Skudra was born on 1994 in Vilnius, Lithuania. He moved to Copenhagen to study media sciences and found himself working in video advertising, being in charge of concept development and directing. In 2016 he moved to Barcelona where he is still working in creative advertising field. 2018 was the shift of Joris's career as with a premiere of mountaineering documentary 'Manuscrit (2018)' and 'Explorer of dualities (2018)' he is finding his way through as a conceptual documentary video artist.

*This film is not for ones making drastic changes. It's more about taming yourself to .. you. Sometimes we feel that surroundings directly impact us. Maybe if we could concentrate more on what we like to do, surroundings wouldn't affect us that much. I'm an office clerk, an entrepreneur, a photographer or a climber. As long as I'm doing my 'thing', the surroundings doesn't really matter, says the character.*



# The Monster of the Andes

Juan Andrés Coriat

PERU | 7'12"

Juan Andrés Coriat was born the 22th December 1988. He consider himself as an adventurer, nature lover with a special attention to the sea and mountains. All the themes in his projects are related with nature contemplation and stories that leave a life's lesson. With his own word Juan Andrés is trying to "show the whole world how beautiful life is with the aim to change it positively".

*Victor Rimac (31) has dedicated his life to the mountain and his specialty is the Solo Climbing. After achieving the North Summit of Huandoy (Huaraz) alone and in less than 24 hours, his friends began calling him "El Mostro Andino".*



# The Volcanic Kingdom

Florian Albert

AUSTRIA | 14'30"

Florian Albert is a young freelance film maker from Innsbruck, Austria. He specializes in making actionfilms and outdoor photography. He's always on the road for something new. Being a Director, DoP, Photographer and Cutter are things that make him happy.

*Two weeks long, Darjan, Flo and Manu follow the icy streets of the volcanic kingdom, spend the evenings in the largest motorhome on the island, sail into solitary fjords, see the stunning northern lights, meet unique people, hike mountains so close to the sea, that they witness relationship problems between seagulls and cameradrones and of course go for some snowboarding. An adventure of a special kind.*



## TO BE

Pep Cuberas Esgleas

SPAIN | 10'24"

Pep Cuberes Esgleas, born on May 23, 1994, graduated in Audiovisual and Multimedia from the ERAM university school (UdG). He directs the Koastal Forest audiovisual production company, created by and for nature, sports and music lovers. He has directed documentaries such as Joyride, Himalaiaski and has been a filmmaker in different projects.

*Mireia Miró traveled for two weeks to Norway to disconnect from routine and competition. An opportunity to get to know new landscapes and discover herself a little more, doing what she loves: ski mountaineering.*



# To be free

Franco Longo

ITALY | 13'7"

Geologist, writer, videomaker, Franco Longo was one of the forerunners in Italy of canyoning, starting to practice it since the mid-80s. To his credit he has numerous descents in many countries, including non-European countries, and numerous explorations in the Julian Alps. He was the protagonist of a service on the Canyoning for a national TV and with his videoclips tells his passion and the beautiful landscapes hidden at the bottom of horrors and gorges.

*"To be free" tells of strong emotions and intimate sensations, of a state of mind, of something that has as its sole denominator a word "free canyoning", a word with its own meaning and powerful, a way to do canyoning to enjoy of the water's embrace. This is the entrance ticket to a new world, a meeting for two, themselves and the water, no longer to be contrasted but to follow its movements, letting itself be guided by its natural rhythm.*



# Women are Mountains

Renata Calmon

BRAZIL | 15'

Renata Calmon is an actress and a first time director. She has already been in theater plays, soap operas and in movies in Brazil and abroad. She is also a passionate climber and an enthusiastic of all outdoor activities.

*Women are Mountains is a short documentary film that portrays the lives of climbers Mônica Filipini and Danielle Pinto in Brazil. At the same time as they are responsible for their children and domestic affairs, they are able to enjoy their great passion: the mountains. This documentary showcases Brazilian feminine multi-pitch climbing scenery (a traditionally masculine sport) and investigates the motivations of the two climbers practicing the sport.*



# Women's skimo project opus Japon

Tanya Naville

FRANCE | 13'

This movie is Tanya Naville's first movie, with this movie she tries to inspire women to do their own way.

*This is a project of several films to inspire, dream, open minds on the practice of women's sport through ski touring and by meeting these women who dared despite the physical and mental difficulties, their cultures and the preconceived ideas of today's society, assert themselves, give meaning to their lives by making their passions live. These inspiring women share their experiences with other women to encourage them to practice mountain skiing as well.*



# Zoranjé vost

Tellier Dominique

FRANCE | 3'17"

Tellier Dominique was born in France in 1963. Studies Literature and cinema. Works as a columnist in different papers. Becomes a game designer in Paris. Teaches in Nice and Reunion island. As an author, publishes several books for youth.

*At dawn on Reunion island. The radio broadcasts snippets of tragic events. A runner dresses himself and goes out in order to find out the possible meaning of these troubled times. And to find himself back while running.*







# Nature & Landscape

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*The discovery of landscape,  
nature and the deep contact with it*

# 5642 meters of adventure

**Dmitriy Kosarev**

RUSSIAN FEDERATION | 5'20"

Dmitriy Kosarev was born in 1983 in Russia. Has higher technical and economic education. There is no professional cinematographic education. He shoots amateur films about nature and travel. His film won at the film festivals of amateur films in Russia, as well as at the international festival of mountain and adventure films "Vertical" in Moscow. Dmitry presents his debut work "5642 meters of adventure".

*A musical short film about a travel to the Caucasus. Ascent to the highest point in Europe and Russia - Elbrus (5642 meters). Students, graduates and teachers of the Vyatka State University took part in the trip. What are the beauties of the Caucasus mountains? You will see this in the film.*



# A Gentle Giant

**Mark Pearce**

AUSTRALIA | 4'18"

Mark Pearce is a multi-award winning Australian filmmaker. He's written, directed and produced over 25 documentaries for the worldwide education market, 250+ television commercials, four narrative shorts and over a dozen social impact films. His environmental shorts have won international awards and some of these same films have gone viral and securing signatures for thousands of submissions and petitions to protect the places and wildlife we love. Mark is also a sincere "eco-prenuer"; animal rights action campaigner, photographer and journalist.

*Known to grow to the size of a small dog and live to 40 years old, the giant Tasmanian freshwater lobster is the largest of its kind in the entire world, but its home is being destroyed by sediment runoff from logging. However, there is hope - Todd Walsh the lobster man has grown up with this crayfish that gently inches its way around the northern rivers of Australia's southernmost island. This is his plea to protect a rare and remarkable creature.*



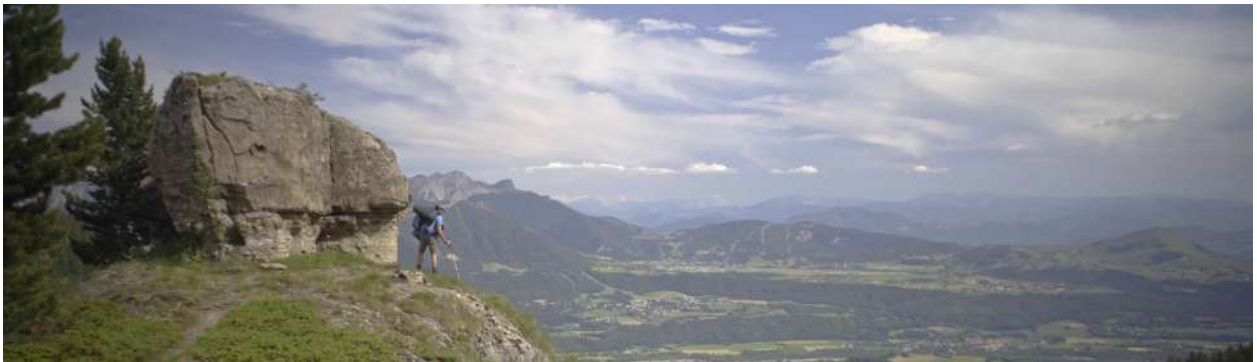
# A story of looks

## Clément Couturier

FRANCE | 11'17"

Since he was young, Clément Couturier walk into nature to observe and admire it. It is in 2011 that he began to take photos, then he starts in 2014 to film. After study environnement, heritage en tourism, he began two years at IFFCAM, the only french wildlife film school.

*After 11 years traveling across Europe to photography owls, follow David Allemand, a professional wildlife photographer, on the quest of the smallest owl in Europe.*



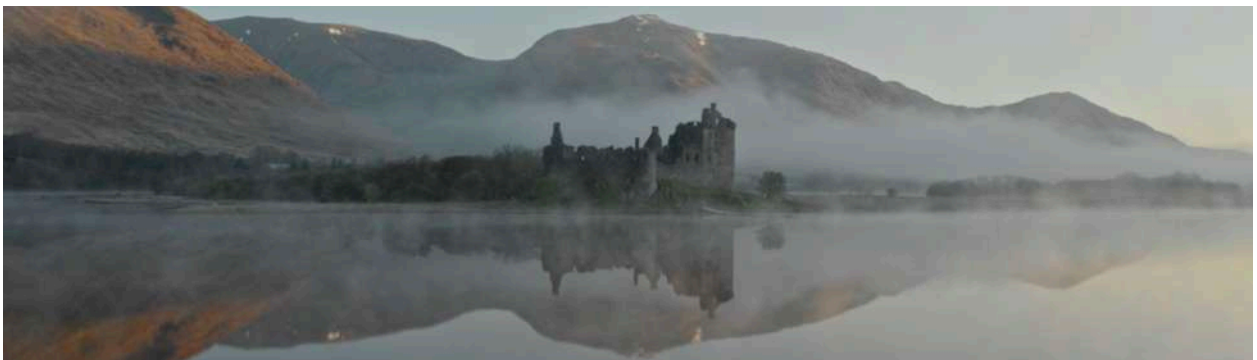
# Ancient Scotland

## John Duncan

UK | 3'14"

Award-winning filmmaker John Duncan combines cinematic expertise with a strong focus on storytelling to create breathtaking films that captivate audiences around the world.

*After seven months spent travelling all over the Scotland, Ancient Scotland is filmed at twenty one stunning locations from as the far north as Muckle Flugga at the very top of Shetland to the prehistoric wonder of Britain's highest sea stacks near St Kilda, some 40 miles west of the Outer Hebrides.*



# Anthropocene

Carrie Cullen

USA | 4'36"

Carrie Cullen is a junior at Emerson College pursuing a BFA in visual media arts and environmental studies seeking to evoke social change through creative storytelling.

*A film that through a pulsing ecosystem explores one question: what do we as a human species leave behind on the very Earth we are destroying?*



# Beskid Maly

Andrzej Pietyra / Marta Hankus

POLAND | 3'24"

Andrzej Pietyra - photographer, filmmaker, traveler. Although he fell in love with his Beskids, he gave his heart to Alaska. He specializes in outdoor productions, with particular emphasis on film and nature photography as well as sport. Marta Hankus - manager of Teatr Figur Krakow, theatrical producer and culture manager, actress and animator of shadow theater, theater pedagogist. Per 10 last years she produced a lot of performances and theatrical installations, which were shown in the whole world.

*Mystery of nature, you do not always have to look at the outskirts of Alaska and in the depths of the ocean. It can be right next to it. That is how Beskid Maly was created. A short winter story taking place in one of the smallest ranges of the Western Carpathians. Realized during record frosts. However, it allowed to show the captivating beauty of the Carpathian winter. The time when life is dying thanks to winter is a great moment for a filmmaker to find the lost wilderness of European nature.*



# CRUEL WINTER

Riccardo Oggioni

ITALY | 1'

Riccardo Oggioni was born in Monza (Italy) in 1958. He is a doctor and began taking nature photos about forty-five years ago. He specializes in Macro photography but also some pictures of birds, mammals and landscapes. His photographs are today mainly managed by Alamy agency and his videos by agency Pond5. In 2001 he published his first book "Acque", in the series Fotografi per Natura by Pubblinova ed. Negri. He mainly uses Nikon equipment for photo shoots and Nikon, Canon, Sony and Adobe for videos equipment.

*The Evolution has brought the Chamois to live in the highest and extreme areas of the Alps. Winter is a hard time for the survival of these animals. Global Warming seems to bring statistically to a greater snow cover for a shorter period of time. This is the reason why the food is not enough during the birth time and also the reason that causes avalanches which are one of the most dangerous threats for these animals.*



# Eagle Life

Gabriele Donati

ITALY | 11'3"

Gabriele Donati was born in 1974 in the flat Pianura Padana in Mantua. Since adolescence, the mountain has a very strong appeal that leads him to repeat more than 100 rock routes in the Dolomites. At the same time, his passion for cinema and photography leads him to start his profession first as a photographer and then as a videomaker. He currently works as a director and advertising photographer.

*In an unfathomable way, nature always tries to protect man, despite the fact is not reciprocal. During a solo ascent, an alpinist will discover this. Because of an accident, it will be stuck, but an eagle will protect him all the time.*



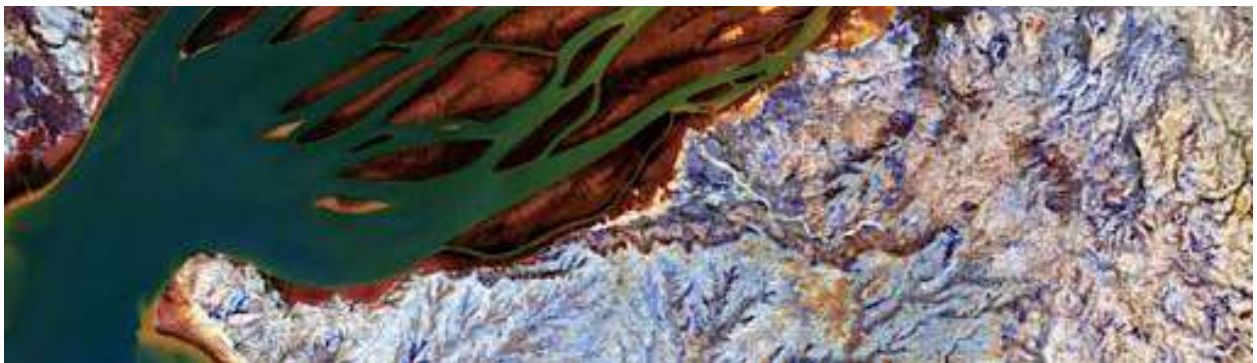
# Earth's Beauty

Marcelle Abela

MALTA | 4'50"

Marcelle Abela is a Maltese-American award-winning director and the sole filmmaker in the history of Jerry Rudes's Cinemonde to have two films chosen for screening. A former concert violinist and the author of ten books, Abela owes what she knows about filmmaking to Michael Koehler, Lauren McGrail, and Jeffrey Michael Bays. She is particularly inspired by the work of Werner Herzog, Andrei Tarkovsky, and Hans Zimmer.

*Award-winning short poetic documentary about the stunning, natural environment of the Earth as captured by on-site scientists and the Envisat satellite. Accepted into the official archives of the European Space Agency.*



# Feel the Star Close to Heaven down to Earth

António Correia

PORTUGAL | 2'35"

António Correia was born on 1982, in the city of Oliveira do Hospital - Portugal. From an early age he showed interest and aptitude for the arts, namely sculpture, painting and charcoal drawing. In the last years, it elaborates photography and videography. With passion for the image has some awarded works that result in his look and form of expression.

*It's a journey through the Serra da Estrela, in its purest state. Serra da Estrela - "Star Mountain Range" is the highest mountain range in Continental Portugal 1,993 metres (6,539 feet) above mean sea level.*



# habitat

## Steffen Krones

GERMANY | 2'15"

Steffen Krones (27) is a German director and filmmaker. From young age he started filming and traveling due to his passion skateboarding. He moved to Canada for a year after he finished school. Today he is freelancing based in Dresden, GER. He works together with several different filmmakers or artists traveling the world producing awarded films, commercials, TVCs, music videos and shorts.

*In the last few years Steffen travelled to different parts of our planet. From the intimidating vast arctic north to the tropical rich rainforests in Costa Rica. Ironically it's been those places far away from human civilization that taught him the most about us.*



# I AM FRAGILE

## Florian Ledoux

FRANCE | 3'11"

As a self-taught, he developed this passion until it became photo reporter in the French military Navy. In parallel, he commenced his own project by working on Greenland reportages. The beauty of nature, the search for isolated and wild places in the Arctic led him to photography. Later his new project took him closer to the Arctic Wildlife, it was so intense that he had this desire to become a wildlife photographer to spend more time close to the different species.

*From West Greenland, we have sailed 6.000km over the course of eight weeks to Nunavut to explore and document the Arctic Wildlife. I will always remember that moment I saw my first polar bear, I cried during the three hours we stayed close to them. I believe these images allow us to observe and document the wildlife behaviors from a new angle, revealing the animals in their entirety as well as in a wider habitat and landscape.*



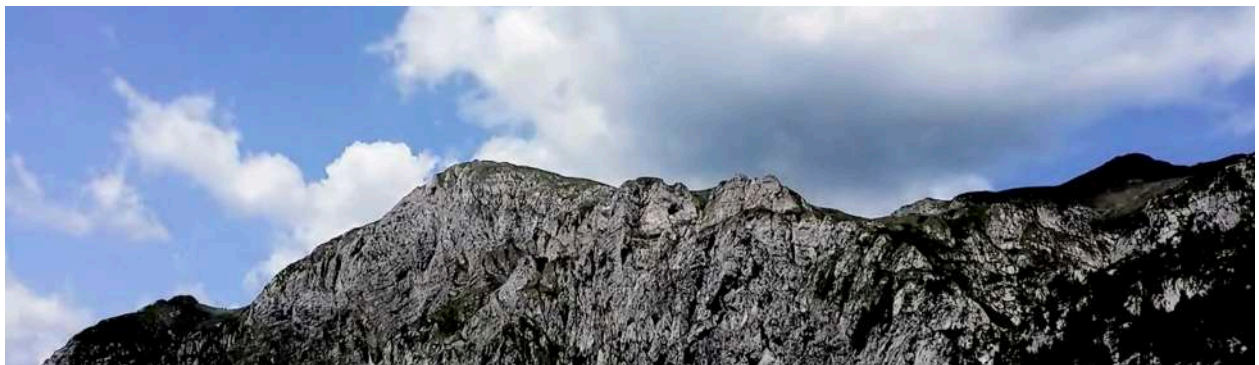
# Letter from Avostanis

Luca Fornasiero

ITALY | 4'

Luca Fornasiero was born in Gorizia in 1988. Graduated on Cinema - University of Udine. TV Director since 2014.

*Filmed on the top of the Carnic Alps in Friuli Venezia Giulia (Italy) to celebrate Summer solstice, the longest day of the year. Time laps allows to capture atmospheric changes, the dance of the clouds and the light's games created by the sun during its path from sunrise to sunset. Charming sites such as Avostanis' lake placed at 1936 m.a.s.l., can offer to everyone who visits them breathtaking views and a feeling of an untouched nature.*



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# M.S.N.M

Mauricio Quintanilla

PERU | 5'19"

Mauricio Quintanilla, 28 years old, original from Arequipa - Perú, now living in Lima - Perú. He's graduate in the career of Audiovisual Communication, in the insititute Toulouse Lautrec. He was working the last years in postproduction and cameraman. Now he dedicates his time to the photography and visual arts, including mixed media and paints. The main theme of his work are mountains, landscape, and outdoor activities like climbing, alpinism and hiking.

*Journey high above the Peruvian Andes through the dramatic clouds and peaks. Paired with an original score, M.S.N.M. is a simple yet enchanting glimpse at a magical land.*





# MOTUS

Lorenzo Frittelli / Dario Monaci

ITALY | 2'37"

Shotofilm was born from the will to explore and tell stories through the lenses of cinema. Lorenzo Frittelli and Dario Monaci began their path in filmmaking by themselves and grew their own experiences, but it's after meeting at director Paolo Benvenuti's directing class that they decide to get professionally together to build their career bonded by their obsessive care for details and continuous research. Many videos created by this collaboration got known internationally and got to enter in the audiovisual scenery as an original and dynamic new reality.

*This video tries to show an alternative point of view about downhill. Protagonists are Speed, Reflection and Nature.*



# Naresh Kumar - The Man in Sandals

Linus Herbig-Matten

NEW ZEALAND | 8'

Young aspiring director Linus Herbig-Matten started his filmcareer as an personal assistant for the acclaimed director Tomy Wigand with the age of 12 years. Linus grew up in a highly art embossed family in the rural area outside of Munich. Especialy the short film instalations of Marcel Broodthaers inspired him to make his own small art films in nature.

*Naresh Kumar ran the entire length of New Zealand in just 87 days, in sandals.*



# People > Places

## Justin Jacob Fountain

USA | 14'26"

Justin Jacob Fountain lives in Fort Collins, Colorado. Four years ago, he dropped out of college. In the fall of 2016, he finally felt like he had some clarity of where to direct his passion and drive. He risked it all to pursue a dream of starting a video production company to inspire people through the art of film. He loves God and People above all other things. He is passionate about good and healthy community and the wild and wonderful outdoors, and he most definitely loves to feed his soul with good music.

*A couple friends take a journey up the entire western coast of South America, only to realize that people are actually more important than places.*



# Shepherd of Dreams

## Paulo César Fajardo

PORTUGAL | 5'35"

Paulo César Fajardo was born in Figueira da Foz in 1980. Developed various documentary projects has an independent producer and made his directorial debut in 2000 with the short film "Outono/Fall". Worked as a freelancer camera operator, editor and director for several TV shows for national and international networks. Finished in 2011 his first feature film "Summer Dream" and in 2012 created the web tv BairradaTV. He now works as a freelancer news camera operator and editor for the SIC and SIC Notícias channels.

*A shepherd lives isolated in the heart of Serra da Estrela mountain, the highest mountain in Portugal. His dreams keep him stranded into reality and far away from the loneliness that he feels. Entirely filmed in the majestic Serra da Estrela Natural Park.*



# SICAK - SAY

Eren Ozsan

TURKEY | 3'30"

Eren Ozsan is a 32 year old Turkish guy who works as a film director, even though mostly, he has no idea what he's doing. But at least he knows that he's not a pizza and can't make everyone happy. Therefore, he keeps on keeping on. He likes to squat, twerk, and do double reverse somersault on the snow while eating pu...dding. And he wants to thank you for wasting your precious time reading this!

*The world's first performance music video that is shot in abandoned radioactive cities Pripyat & Chernobyl of Ukraine. Available in English & Russian subtitles.*



# SUMMIT

Michael Gaddini

ITALY | 12'

Video-artist and independent photographer, Michael Gaddini has been developing for years a constant research of the landscape and of the human figure through digital art to express and express themselves, observing and communicating. He took his first steps as self-taught, making a dozen short films, more than anything else experiments, then he followed a series of workshops focused on the role of Video-Making, both from an advanced and professional amateur point of view.

*The mountain is meditation, discovery, history and knowledge: we must grasp every one single element to appreciate it. And only when you row the top we hear that silence: one melody to listen and listen again. This video is the summary of a journey to discover the mountain range of the Apuan Alps and of the surrounding landscape: woods, lakes, streams, ancient villages, refuges and so on.*



# The Beauty of Greenland

Dennis Schmelz

GERMANY | 2'45"

Dennis Schmelz is a professional filmmaker from Erfurt, Germany. Within the scope of his work he discovers new and exciting places, meets interesting people and comes in contact with unique stories. He puts all his effort and dedication into his work to absorb these valuable impressions and create authentic, inspiring and visually stunning films. Since his work is not only an occupation but primarily a passion. He enjoys every aspect of the process of a new project. There is always a story to tell and fresh perspective to be discovered.

*Sailing through the midnight sun in Greenland, a dream becomes reality. In July I visited Greenland for the first time. With our small sailing boat we discovered the icefjords around Ilulissat and captured amazing photos and videos every night. Grab some warm clothes and enjoy my latest work "The Beauty of Greenland". Thanks to Daniel Kordan and Lurie Belegurschi for that great experience while our midsummer photo tour through Western Greenland.*



# The Last Hunter of Iceland

Carlos Pérez

SPAIN | 10'27"

Carlos Pérez, director and producer, has directed several documentaries of wild fauna, with them he has received more than 40 recognitions in the last 3 years. Chosen best director of feature films at the Kolkata International wildlife festival, India 2016. National Batefuegos Gold Award 2016 Spain, Adenex Award for the best work of Communication 2017 Spain.

*The Arctic fox, the only autochthonous land mammal in Iceland, is one of the species that has been able to adapt to the hard living conditions on this island. A territory that was born from the fire in the heart of the Earth where life has sprouted in the most astonishing way.*



# The Seeker - A Journey Of Awakening

## Atul Khandar / Neeraj Mishra

INDIA | 5'59"

Atul's and Neeraj's souls are stuck amidst the high peaks and the deep chasms of the beautiful mountain-Himalaya (the abode of snow), from Nanga Parbat in the West to Namcha Barwa in the East, from Nanda Devi in Garhwal to Kanchenjunga in Sikkim. Entrepreneurs and product managers, avid hikers, filmmakers, love cycling, running is dope.

'The Seeker' tries to convey the feelings of a Mountain Lover on a journey to the base of the highest mountain on earth - Mount Everest. In the spiritual quest to the mountains, the Seeker gets answers to many of the previously unanswered questions. The movie is a philosophical take on the Mountains and why one should explore the mountains out of true love for the wilderness, rather than a way to escape from normal routine urban life.



# Unbounded

## Janina Mistecky

GERMANY | 2'30"

Janina Mistecky is a German filmmaker with a focus on cinematography especially for documentaries and fashion films. She is currently enrolled at the Savannah College of Art and Design (SCAD) and will receive her B.F.A in spring 2018.

This film is about the diversity of the Alps. In the first stage it visually demonstrates death, as a permanent companion, as well as myths that surround the outlands of the Alps. The second stage represents the beauty of life and the cycle that comes with it. Besides showing the multifarious parts of the Alps it also shows that sometimes in life we just have to stop and take in the moment that life presents to us. The end of this visual story is composed of a flashback to the first stage to close the cycle of life and death.





# Culture & Traditions

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*The potential of landscapes and mountain communities between tradition, economy, culture and people*

# Gone

## Adam Herdanto

INDONESIA | 13'25"

Adam Herdanto is an Indonesian documentarian and lecturer in film writing.

*Mount Merapi is the most active volcano in Indonesia and has erupted regularly since 1548. After a large eruption in 2010 people try to make a living from the mountain. Till 2017 the filmmaker and his students regularly stay in the mountainside to capture the daily life around the slopes of the volcano - and the consequences.*



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# GONJ(BEE)

## Arman Gholipourdashtaki

IRAN | 8'20"

Arman Gholipourdashtaki, date of birth 1990. Date of film-making beginning: 2005. Making more than 10 documentary films. Presence at national and international documentary festivals and gaining various prizes. Independent documentary maker. Making the documentaries about local and native topics in Zagros geography of Iran.

*Gonj(honey bee) is a film displaying the attempt of mountaineers who work in extreme Zagros mountains of Iran in the height more than 150m with elementary facilities and sever risks and difficulties. They give this pure and clear honey to the sick person in order to treat the various diseases.*





# In my father's footsteps

## Fergus Cruickshank

UK | 7'44"

On graduating at Duncan of Jordanstone College of Art and Design, Fergus Cruickshank works full time as a camera assistant in television and film. He makes films and documentaries that have Scottish culture and heritage at their core and he aims to give voice to perspectives not usually heard, capturing contemporary historical moments and ideas in the domestic lives of the Scottish people. He is particularly interested in following people's passions and the events of their journey towards a landmark achievement.

*Summer 2016: the end of one journey, and the start of my own. Among the misty hills of Scotland I embark on climbing my first Munro with my father, who is climbing his final Munro. I take the opportunity to reflect on our experiences of hill walking to discover the importance of reaching the summit. Notions of gender, history, and spirituality meet on the mountainside to accompany the adventure of a father and son.*



# Naturally Minyak

## Andrea Flavia William

SINGAPORE | 10'24"

Andrea Flavia William graduated from the Wee Kim Wee School of Communication and Information, Nanyang Technological University (NTU) with a Honours in Communication Studies (Broadcast and Cinema). Her work in producing includes sitcoms, dramas, gameshows, infotainment/variety programs and films. She has also travelled overseas to produce and direct independent documentaries. As a Director, she has directed both short films and short documentaries.

*This film documents the lives of two Tibetan Minyak (or Muya) families from Lize and Riou Village, located at the Garze Tibetan Autonomous Prefecture Mountains in Sichuan Province, China. This modern tribe live in the mountains, and this documentary explores their unique culture, organic lifestyle and sense of community. The simplicity of their lives and being secluded from city life makes their culture simple and yet unique. Hence, Naturally Minyak.*





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